



SOMNIUM

BY STEVE MOORE

WITH AN AFTERWORD BY ALAN MOORE

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‘A masterpiece.’ – Alan Moore

‘A visionary decrypting of one of fringe-London’s most potent downriver sites. Steve Moore’s voyage through plural strands of time echoes the high craft of his namesake, Alan, and the honourable tradition of Michael Moorcock’s *Gloriana*.’ – Iain Sinclair

‘This book speaks for itself. It is a unique work by a unique genius. Moore has an understanding of the occult peculiar to a very few and it always gives me the shivers; the shivers which say ‘authenticity’. The way their glorious predecessors said it. Maturin, James, Hodgson, Dunsany, Lovecraft, Lindsay, Williams, Peake appeal to a certain reader and have a sensibility in common. It fascinates you and puts you in thrall to a Romantic sensibility which refuses to be checked, hard as you try. Moore’s a proper dream merchant.’ – Michael Moorcock

ABOUT THE BOOK

A prominent inclusion in Iain Sinclair’s 2006 anthology *London: City of Disappearances*, Alan Moore’s biographical piece ‘Unearthing’ detailed the life of his friend and mentor Steve Moore, including the circumstances surrounding the writing of Steve’s debut novel, *Somnium*.

A jewelled whirlpool of a tale, *Somnium* is a richly poetic pagan fantasy, a narrative of shifting levels presented in a dazzling array of styles, ranging from that of the mediæval romance through Elizabethan tragedy to the Gothic novel and the sublime madness of the Decadents.

With its delirious and heartbroken text spiralling out from the classical myth of Endymion and the Greek lunar goddess Selene, *Somnium* is an extraordinary odyssey through love and loss and lunacy, illuminated by the silvery moonlight of its exquisite language.

Featuring a stunning cover by John Coulthart and a frontispiece by Steve Moore.

ABOUT THE AUTHORS

Steve Moore has written comic strips for *2000AD*, Marvel Comics, Radical and other publishers in the UK and USA, authoring innumerable characters including *Dr Who*, *Dan Dare* and *Hercules* in a career lasting 40 years; he also wrote the novelisation based on the movie *V for Vendetta*. He also had a long-standing editorial connection with *Fortean Studies* and *Fortean Times*, to which he has been a frequent contributor since its inception.

Alan Moore is the internationally famous author of such graphic classics as *Lost Girls*, *Promethea*, *From Hell* and *The League of Extraordinary Gentlemen*. Alan’s biography of Steve Moore, *Unearthing*, is available as an audio-recording and a forthcoming book from Lex Records, and will shortly be released in app form, illustrated by photographer Mitch Jenkins.

Somnium is available exclusively from www.strangeattractor.co.uk in limited signed and unsigned editions. Please contact Mark Pilkington at mark@strangeattractor.co.uk for more information.